

Inversionen #2

Georges Adéagbo: „La mort et la résurrection d’Aby Warburg“..!

An exhibition at Warburg-Haus, Hamburg

Curated by Petra Lange-Berndt & Rebekka Seubert in collaboration with Stephan Köhler

28 – 30 June 2019, open daily from 2 – 8 pm, admission free

The exhibition and event series *Inversionen* at Warburg-Haus, Hamburg, focuses on the continuing importance and scope of the research and ideas of art historian and Kulturwissenschaftler Aby Warburg. For the first time, contemporary artists will be invited at regular intervals to produce new, site-sensitive works in order to explore Warburg's approaches and interests as well as the history and architecture of the famous building at Heilwigstraße 116.

We are particularly pleased that the series will be continued in summer 2019: This time with new work by **Georges Adéagbo** (*1942, Cotonou, Benin, lives and works in Hamburg and Togbin, Benin). The internationally acclaimed artist analyses the global migration of images, ideas, and things within complex installations. With his practice, Georges Adéagbo is one of the central and outstanding artists who critically examine (post-)colonial constellations. After studying law in Abidjan, Ivory Coast, and Rouen, France, he returned to Benin in 1968 and developed his approach as an autodidact. Every day Adeagbo places found or purchased objects, images and self-written texts on the floor. This results in complexes that deal with daily politics and with the history of the exchange between Africa and former protagonists of colonialism as well as the afterlife of these constellations.

Georges Adéagbo's project for the reading and lecture room of the Warburg-Haus is a spacious installation made of various materials, such as books or images painted on banners, specifically manufactured for this occasion in Togbin. The associative artwork will have its own resonance in the space where Aby Warburg developed and displayed his world-famous atlas *Mnemosyne: La résurrection d'Aby Warburg!*

On Friday, **28 June 2019**, we would like to invite you to a **guided tour with Kerstin Schankweiler** (art historian, Berlin) at **11 am** (in German). This event will focus on *The Mobilisation of Things*. On Saturday, **29 June 2019**, a **picnic & reading** will take place in **Römischer Garten, Blankenese**, from **2 pm** onwards. This garden once belonged to the Warburg family estate at the beginning of the 20th century and the design of the so called Naturtheater refers to the elliptical form of the reading room in Heilwigstraße. Georges Adéagbo, Stephan Köhler and others will read texts by the artist (in French and German).

Georges Adéagbo (*1942, Cotonou, Benin, lives and works in Hamburg and Togbin, Benin) has had solo exhibitions at the following institutions: Musée des Beaux Arts, Rouen (2018); Moderna Museet, Stockholm (2014); Musac – Museo de Arte Contemporáneo de Castilla y León, León (2011); MAK, Vienna (2009); Museum Ludwig, Cologne (2004); Toyota Municipal Museum of Art, Toyota as well as MoMA PS1, New York (both 2000). His works have been part of major exhibitions such as the 11th Shanghai Biennale (2016); documenta 11 (2002, curated by Okwui Enwezor), Venice Biennale (2009, 1999) or Dhakar Biennale (1995, 2014). The artist has been honoured with numerous prizes, including the Premio della Giuria of the Venice Biennale (1999) and the Kunstpreis Finkenwerder (2017). In 2017-18 he was a guest professor at the Hochschule für Bildende Künste, Hamburg. Works by the artist can currently be seen at the cultural festival Afrolution 2019 – Panafricanism Revis(it)ed, Berlin.

Venues

Warburg-Haus – Heilwigstraße 116 – 20249 Hamburg – U1&3-Kellinghusenstraße
Römischer Garten – Kösterbergstraße 40e – 22587 Hamburg – S1&11 Blankenese

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www.inversionen.net

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